

John Gill

John has been invited to judge our Monochrome competition because of his extraordinary mastery of tonality. His preferred genres are street and landscape photography. He has been a guest speaker at several photographic societies in the UK, and he gave RCPS an excellent talk in our 2024-25 season.

On black & white photography:

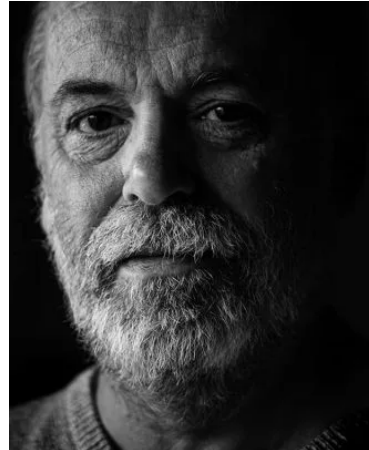
“Black and white come more naturally to me, since I used to print black and white in the darkroom.

“Colour was difficult and expensive to print at home, so I concentrated on black and white. Eventually, you learn to see in shades of grey rather than colours.

“It’s also more forgiving. I shoot candidly, and have to work very quickly, so not having to worry about colours is one less thing to think about.

“I also admire the documentary photographers of the past – when black & white was the primary medium.

“I’ve probably been most influenced by [Bill Brandt](#), in that his work has the gritty image quality of documentary work but also a strong artistic element. If a photo can have an aesthetic quality and also say something to the viewer, then it’s a success.”



Exhibitions

- Great Yorkshire Show
- National Mining Museum for England
- Bradford Industrial Museum
- Doncaster Art Gallery
- Gallery TEN, Tokyo, Japan (joint & solo)
- Queen’s Mill, Castleford October
- Hebden Bridge, Yorkshire March

Books

- After the Coal Dust
- The Black and White Book
- TWO

