

Decay & Ruin Simon Sugden



Keighley-based photographer specialising in urban exploring, architecture, and social & industrial history.

His earliest professional work was photographing Salts Mill. He extensively documented the Drummond Mills complex before it was destroyed by fire in 2016 – he was there on the night it burned.

His work has crossed from urbex into architectural and regeneration documentation. He recorded the conversion of Bradford's Sunbridge Wells; worked with photographer Phil Jackson to document the restoration of the Bradford Odeon; and worked for Bradford Council documenting Darley Street Market from demolition through construction.

Published author of photography books

- [Derelict Britain: Beauty in Decay](#) 
- [Abandoned Britain](#) 

Awards from

- Prize-winner in the 2015 National Media Museum/ RPS 'Drawn by Light' competition
- Leeds Waterways

Featured in magazines/newspapers such as *The Economist*, *the Mirror*, *Mojo*, *Yorkshire Life*, *Yorkshire Dalesman*, and on album covers.

Exhibited at

- The Fabric Gallery, Bradford
- Cliffe Castle
- Trapezium Gallery, Bradford's
- York.

"I find a certain kind of beauty in the decay of old buildings that are forgotten or ignored and often overlooked. Most of the time I get permission to photograph these but then sometimes I don't..."

